

Makoto Inagawa

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Profile

Makoto Inagawa, 'Maco', is a choreographer, butoh dancer and actress. She was born in Japan and studied Fine Arts. In 1992 she received butoh lessons from Kazoo Ohno. After that she performed many solo pieces in Tokyo. From 1999 to 2006 she was a member of the Ku Na'uka Theatre Company, playing leading roles. Since 2005 she has been studying Butoh with Yukio Waguri. In 2005 she founded the theatre-butoh company 4RUDE together with Hikaru Inagawa. She has performed and choreographed all their productions. Since 2013, she has been living and working in Berlin and has performed at various venues, including the Theater im Delphi and the Sammlung Scharf-Gerstenberg - Staatliche Museen zu Berlin. Since 2015 she has been working with Claudia Berg every summer at the Natur Park Südgelände. April 2022 start of the Butoh Notation Lab.

In 2021 and 2022 she received a Dis-Tanz solo scholarship from the Dachverband Tanz Deutschland. She is a fellow of Tanzpraxis 2024/25.

Artistic career (selection)

4 RUDE / Choreographer, Butoh-dancer, Actress

2023 Empty Stare, Theater im Delphi (Berlin), supported by Bezirksamt Pankow

2023 Hommage an Nosferatu, Sammlung Scharf-Gerstenberg (Berlin), Phantome der Nacht. 100 Jahre Nosferatu

2022 Butoh-Fu "Hans Bellmer", Lecture & Performance, Studio2 (Berlin)

2022 Schatten der Ungewissheit - Francisco de Goya-, Sammlung Scharf-Gerstenberg (Berlin) Im Rahmen der Langen Nacht der Museen in Berlin.

2021 Das Sein -Ruinen- (Premiere), Theater im Delphi (Berlin) 2019 Das Leben eines Narren, Theater im Delphi (Berlin)

2019 La Malata Prima Donna, Church of La Fattoria di Tatti (Italy)

2019 Schattentor, Acker Stad Palast (Berlin)

2018 Lichtblitz, Theater im Delphi (Berlin)

2018 Crime and Punishment, Acker Stad Palast (Berlin)

2017 Capturing a White Bird. That is all the same as capturing the blue sky., Acker Stad Palast (Berlin)

2014 Die Legenden von Tono by Kunio Yanagita, Acker Stadt Palast (Berlin)

2011 SILENCE by Shusaku Endo, Theater X (Tokyo)

2010 Cherry Peril, Theater X International Dance&Theater Festival IDTF2010, Theater X (Tokyo)

2009 Smile of Gods by Ryunosuke Akutagawa, Theater X (Tokyo)

2005 Crime and Punishment by Dostoevsky, Musashino Performing Arts Theater (Tokyo)

Ku Na'uka Theater Company/ Actress

2004 MACBETH by W. Shakespeare, The Suzunari Theatre (Tokyo, Japan)

2003 Mahabharata -Nalacaritam, Tokyo National Museum -Asian Gallery (Tokyo),

supported by the Agency for Cultural Affairs, winning the ASAHI Performing Arts Prize

2002 A STREET CAR NAMED DESIRE by Tennessee Williams

The Suzunari Theatre (Tokyo), supported by the Japan Arts Fund, invited by the Tokyo International Arts Festival,

2001 MACBETH by W.Shakespeare, Shin-Toga-Sanbo Theatre, invited by Toga Spring Festival

2000 OEDIPUS by Sophocles, Toga Open Air Theatre (Toyama, JAPAN), invited by Toga Spring Festival

Garden of Tokyo Metropolitan Teien Museum, supported by the Japan Arts Fund

1999 MEDEA by Euripides, Sumix Hall (Fukuoka, JAPAN), invited by Kitakyusyu Theatre Festival

Asahi Square A (Tokyo), supported by the Japan Arts Fund

《Guest Appearance / Collaboration》

2022 Humane Methods -Exhale- von Fronte Vacuo, Radialsystem/ CTM FESTIVAL (Berlin), tanzhaus nrw (Düsseldorf), Volkstheater Wien, (Wien)

2016-2022 Über Stock und Stein (2022), Schattengewächse (2021), Im Garten der Verwandlungen (2019), so nah - so fern (2017, 2018), In einem fremden Garten (2016, 2017), Vergissmeinnicht (2016), von und mit Claudia Berg und Maco, Natur- Park Schöneberger Südgelände (Berlin)
2020 CUNTethics & SQUATconstellations with Yuko Kaseki, Teo Vlad, Lea Kieffer, Mieko Suzuki, Maco u.a. Dock11, Heizhaus (Berlin)
2016 CELLuLOIDO von und mit Yuko Kaseki, Hikaru Inagawa, Maco, Dock11 (Berlin)
2015 Zurückbleiben Bitte, von Claudia Berg, Natur- Park Schöneberger Südgelände, Drehscheibe (Berlin)
2013 Architecture of Absence / ANICONIC, Directed by Yuko Kaseki / Isak Immanuel Dock11(Berlin)
2012 YAMERU MAIHIME by Tatsumi Hijikata, Kazuo Ohno Festival 2012
Choreographed by Yukio Waguri, BankArt(Yokohama)
2005 JODO by Yukio Mishima
Directed by Satoshi Miyagi Music composed by James Wood Percussion: Kuniko Kato
Asahi Art S (Tokyo), Bank Art (Yokohama), Aichi Art Hall (Nagoya)

《Solo Performance/Butoh》

2019 Invisible Friend, "A Utopian Stage: 'The Shifting Sands of Utopias: A Cultural Atlas'"
by SAVVY Contemporary
2018 Hiroshima, Amalgam-Solo Festival, Acker Stadt Palast (Berlin)
2016 Hiroshima, ACUD Theater (Berlin)
2015 Die Legenden von Tono by Kunio Yanagita,
Studio2. Mime Centrum Berlin (Berlin), Espace Culturel Bertin Poirée (Paris)
2015 Leuchtstaub Butoh Solo, with Kana Sato violin, Tanzfabrik (Berlin)
1997 VOICE of the SKY, RIBBONS of WATER, Jian Jian (Tokyo)
1990s
NIGHTDADA, DEUS EX MACHINA, RETOUR DE LA BELL JARDINIER,
Shemhamphorash atelier(Tokyo)
Involved with Shemhamphorash, a dance workshop based on the 'labyrinth dance' method

Teaching

2016-present Theater-Butoh Mondays training, Theaterhaus Berlin Mitte (Berlin)
2014-present Theater-Butoh Workshop/ Butoh Workshop, Studio2 of ITI (Berlin)/
Theaterhaus Berlin Mitte (Berlin)/Tatwerk (Berlin)
2023 3-Day Theater-Butoh Workshop "Chair", Studio2 of ITI (Berlin)
2022 2-Day Butoh Workshop "Body Produced by Perception", Studio2 of ITI (Berlin)
2019, 2020, 2021 6-Day Theater-Butoh Workshop "KAFKA" I, II, III, Studio2 of ITI (Berlin)
2020 3-Day Butoh Workshop "Flower", Studio2 of ITI (Berlin)
2019 4RUDE Produce "New Butoh Artists series 01", Tatwerk (Berlin)
2016, 2017 6-Day Theater-Butoh Workshop "Crime and Punishment" I, II, III, Tatwerk (Berlin)
2016-2018 Butoh Practices, Tatwerk (Berlin)
2016, 2017 Theater-Butoh Workshop/ Theater-Butoh Weekend training (Bulgaria)