

Makoto Inagawa

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Profile

Maco is a choreographer, performer and actress. Born in Kamakura, Kanagawa. She began her artistic career in 1980s. In 1992 she received Butoh lessons from Kazoo Ohno. After that she performed many solo pieces in Tokyo. From 1999 to 2006, she was a member of the Ku Na'uka Theatre Company and played main roles. Since 2005, she has studied Butoh under Yukio Wagiri. In 2005, she co-founded 4RUDE and has appeared in all of their performances. Since 2013, she lives in Berlin. "Maco" is her artist name.

Artistic career (selection)

4 RUDE / Choreographer, Butoh-dancer, Actress

- 2019 Das Leben eines Narren, Theater im Delphi (Berlin)
- 2019 La Malata Prima Donna, Church of La Fattoria di Tatti (Italy)
- 2019 Schattentor, Acker Stad Palast (Berlin)
- 2018 Lichtblitz, Theater im Delphi (Berlin)
- 2018 Crime and Punishment, Acker Stad Palast (Berlin)
- 2017 Capturing a White Bird. That is all the same as capturing the blue sky., Acker Stad Palast (Berlin)
- 2014 Die Legenden von Tono by Kunio Yanagita, Acker Stadt Palast (Berlin)
- 2011 SILENCE by Shusaku Endo, Theater X (Tokyo)
- 2010 Cherry Peril, Theater X International Dance&Theater Festival IDTF2010, Theater X (Tokyo)
- 2009 Smile of Gods by Ryunosuke Akutagawa, Theater X (Tokyo)
- 2005 Crime and Punishment by Dostoevsky, Musashino Performing Arts Theater (Tokyo)

Ku Na'uka Theater Company/ Actress

- 2004 MACBETH by W. Shakespeare, The Suzunari Theatre (Tokyo, Japan)
- 2003 Mahabharata -Nalacaritam, Tokyo National Museum -Asian Gallery (Tokyo), supported by the Agency for Cultural Affairs , winning ASAHI Performing Arts Prize
- 2002 A STREET CAR NAMED DESIRE by Tennessee Williams
The Suzunari Theatre (Tokyo), supported by Japan Arts Fund, invited by Tokyo International Arts Festival,
- 2001 MACBETH by W.Shakespeare, Shin-Toga-Sanbo Theatre, invited by Toga Spring Festival
- 2000 OEDIPUS by Sophocles, Toga Open Air Theatre (Toyama, JAPAN), invited by Toga Spring Festival
Garden of Tokyo Metropolitan Teien Museum, supported by Japan Arts Fund
- 1999 MEDEA by Euripides, Sumix Hall (Hukuoka, JAPAN), invited by Kitakyusyu Theatre Festival
Asahi Square A (Tokyo), supported by Japan Arts Fund

《Guest Appearance / Collaboration》

- 2020 CUNTethics & SQUATconstellations, with yuko Kaseki, Teo Vlad, Lea Kieffer, Mieko Suzuki, Maco and more, Dock11, Heizhaus (Berlin)
- 2019 Im Garten der Verwandlungen,With choreograph by Claudia Berg, Maco
Natur- Park Schöneberger Südgelände (Berlin)
- 2018 Butoh Improvisation (in Full Moon Cabaret // The Hunger Moon), Lorí - Café (Berlin)
- 2018 so nah - so fern, With choreograph by Claudia Berg, Maco
Natur- Park Schöneberger Südgelände (Berlin)
- 2017 so nah - so fern (Premiere), With choreograph by Claudia Berg, Maco
Natur- Park Schöneberger Südgelände (Berlin)
- 2017 In einem fremden Garten, With choreograph by Claudia Berg, Maco
Natur- Park Schöneberger Südgelände (Berlin)
- 2016 In einem fremden GartenPremiere), With choreograph by Claudia Berg, Maco
Natur- Park Schöneberger Südgelände (Berlin)
- 2016 Vergissmeinnicht, With choreograph by Claudia Berg, Maco

Natur- Park Schöneberger Südgelände (Berlin)
2016 CELLULOIDO, Choreograph by Yuko Kaseki, Maco and Hikaru Inagawa
Dock11 (Berlin)
2015 Zurückbleiben Bitte, Choreograph by Claudia Berg
Natur- Park Schöneberger Südgelände, Drehscheibe (Berlin)
2013 Architecture of Absence / ANICONIC , Directed by Yuko Kaseki / Isak Immanue
Dock11(Berlin)
2012 YAMERU MAIHIME by Tatsumi Hijikata, Kazuo Ohno Festival 2012
Choreographed by Yukio Waguri, BankArt(Yokohama)
2005 JODO by Yukio Mishima
Directed by Satoshi Miyagi Music composed by James Wood Percussion: Kuniko Kato
Asahi Art S (Tokyo), Bank Art (Yokohama), Aichi Art Hall (Nagoya)

《Solo Performance/Butoh》

2019 Invisible Friend, "A Utopian Stage: 'The Shifting Sands of Utopias: A Cultural Atlas'"
by SAVVY Contemporary
2018 Hiroshima, Amalgam-Solo Festival, Acker Stadt Palast (Berlin)
2016 Hiroshima, ACUD Theater (Berlin)
2015 Die Legenden von Tono by Kunio Yanagita,
Studio2. Mime Centrum Berlin (Berlin), Espace Culturel Bertin Poirée (Paris)
2015 Leuchtstaub Butoh Solo, with Kana Sato violin, Tanzfabrik (Berlin)
1997 VOICE of the SKY, RIBBONS of WATER, Jian Jian (Tokyo)
1990s
NIGHTDADA, DEUS EX MACHINA, RETOUR DE LA BELL JARDINIER,
Shemhamphorash atelier(Tokyo)
Involved with Shemhamphorash, a dance workshop based on 'labyrinth dance' method

Awards

2003 The ASAHI Performing Arts Award for Mahabharata-Nalacaritam
Performed by Ku Na'uka Theater Company at Asian Gallery, Tokyo National Museum

Teaching

2020 Theater-Butoh Workshop "Existence [Kafka-II]" / Mime Centrum Berlin (Berlin)
Butoh Workshop "Flower" / Mime Centrum Berlin (Berlin)
Theater-Butoh Mondays training / Theaterhaus Berlin Mitte (Berlin)
2019 Theater-Butoh Workshop "Absence [Kafka-I]" / Mime Centrum Berlin (Berlin)
Theater-Butoh Mondays training / Theaterhaus Berlin Mitte (Berlin)
2018 Butoh Workshop "I Walk. Just Keep on Walking." / Tatwerk (Berlin)
Butoh Practices / Tatwerk (Berlin)
Theater-Butoh Mondays training / Theaterhaus Berlin Mitte (Berlin)
2017 Theater-Butoh Workshop "Crime and Punishment III -Svidrigailov-" / Tatwerk (Berlin)
Theater-Butoh Weekend training/ Bulgaria
Butoh Practices / Tatwerk (Berlin)
Theater-Butoh Mondays training / Theaterhaus Berlin Mitte (Berlin)
2016 Butoh Workshop "I Walk. Just Keep on Walking." / Bulgaria
Theater-Butoh Workshop "Crime and Punishment II -Katerina Ivanovna-" / Tatwerk (Berlin)
Butoh Weekend Workshop "BODY PRODUCED BY PERCEPTION" / Tatwerk (Berlin)
Theater-Butoh Workshop "Crime and Punishment I" / Tatwerk (Berlin)
Butoh Weekend Workshop "BODY PRODUCED BY PERCEPTION" / Tatwerk (Berlin)
Butoh Practices / Tatwerk (Berlin)
Theater-Butoh Mondays training / Theaterhaus Berlin Mitte (Berlin)

2015 Theater-Butoh Workshop "BODY PRODUCED BY PERCEPTION, I Walk. Just Keep on Walking." / Tatwerk (Berlin)
Butoh Workshop / Theaterhaus Berlin Mitte (Berlin)

2014 Butoh & Voice Workshop / Acker Stadt Palast (Berlin)