

Hikaru Inagawa

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Profile

Hikaru Inagawa is a director, choreographer, and performer. Artistic director of 4RUDE. Born in 1974, in Wakkanai, Hokkaido. Studied philosophy at Sophia University.

From 1998 to 2004, he was a Ku Na'uka Theater Company member. With this group, he performed all over Japan and worldwide.

Under Satoshi Miyagi, he studied the traditional Japanese art of acting based on the Suzuki method. In 2005, he cofounded 4RUDE.

4RUDE is a performing arts unit that aims to find alternative ways; acting without words and dance based on inner experience instead of body movements. 4RUDE performed work in Tokyo and overseas. Since 2011, Hikaru has studied Butoh under Yukio Waguri and worked together. Since 2013, he lives in Berlin.

He is a funding recipient of DIS-TANZ-SOLO 2022 and Fonds Darstellende Künste 2023.

Study

2000 Graduated from Sophia University, Tokyo, as a philosophy major (BPHIL)

Artistic training

2011-2013 Butoh, under Yukio Waguri

1998-1999 Actor, Ku Na'uka theatre company, under Satoshi Miyagi

Acting Career (selection)

4RUDE (2005-) as artistic director, director, actor, performer

- 2023 Empty Stare, Theater im Delphi (Berlin), supported by Bezirksamt Pankow
- 2023 Hommage an Nosferatu, Sammlung Scharf-Gerstenberg (Berlin), Phantome der Nacht. 100 Jahre Nosferatu
- 2022 Schatten der Ungewissheit - Francisco de Goya-, Sammlung Scharf-Gerstenberg (Berlin)
- 2021 Das Sein -Ruinen- (Premiere), Theater im Delphi (Berlin)
- 2019 Das Leben eines Narren (premiere), Theater im Delphi (Berlin), supported by Bezirksamt Pankow
- 2019 La Malata Prima Donna, Church of La Fattoria di Tatti (Italy)
- 2019 Schattentor (premiere), Acker Stad Palast (Berlin)
- 2018 Lichtblitz (premiere), Theater im Delphi (Berlin)
- 2018 Crime and Punishment (premiere), Acker Stadt Palast (Berlin)
- 2016 Capturing a White Bird. That is all the same as capturing the blue sky. (premiere), Acker Stadt Palast (Berlin)
- 2015 Die Legenden von Tono (premiere), WERKSTATTBÜHNE 003 (Berlin)
- 2014 Die Legenden von Tono (premiere), Acker Stadt Palast (Berlin)
- 2011 SILENCE (premiere), Theater X (Tokyo)
- 2010 Saihou no Hito (The Man from the West) (premiere), Theater X (Tokyo)
- 2007 Svidrigailov / Crime and Punishment by Dostoevsky (premiere), Theater X (Tokyo)
- 2006 Katerina Ivanova / Crime and Punishment by Dostoevsky (premiere), Musashino Performing Arts Theater (Tokyo)
- 2005 Crime and Punishment by Dostoevsky (premiere), Musashino Performing Arts Theater (Tokyo)

Ku Na'uka theater company (1998-2004) as actor

- 2003 Mahabharata -Nalacaritam, Tokyo National Museum -Asian Gallery (Tokyo), supported by the Agency for Cultural Affairs, winning ASAHI Performing Arts Prize
- 2003 SALOME, Tokyo Design Center GALLERIA Hall (Tokyo), Hibiya Park (Tokyo)
- 2001 TRISTAN UND ISOLDE by R.Wagner, Aoyama Round Theatre (Tokyo), supported by Japan Arts Fund and Tokyo Metropolitan Culture Foundation
- 2000 TROPICAL TREE by Yukio Mishima, Hosokawa Marquis's ex-house (Tokyo)
- 2000 OEDIPUS by Sophocles, Toga Open Air Theatre (Toyama, JAPAN), invited by Toga Spring Festival Garden of Tokyo Metropolitan Teien Museum, supported by Japan Arts Fund
- 1999 MEDEA by Euripides, Sumix Hall (Fukuoka, JAPAN), invited by Kitakyusyu Theatre Festival Asahi Square A (Tokyo), supported by Japan Arts Fund
- 1999 LULU by Frank Wedekind, FujitaVante(Tokyo), The 9th Guardian Garden Theater Festival

《Festival and tour (2000~2012)》

4RUDE

- 2012 Tokyo Poodle, dOCUMENTA13, by invitation of Critical Art Ensemble (Germany)
- 2007 Birth of Japan: Chapter 2, ASIA TRI Festival Jogjakarta Jakarta (Indonesia)

Ku Na'uka theater company

2004 ANTIGONE by Sophocles, The Ancient Stadium of Delphi (Delphi, GREEK)
2003 TENSYU-MONOGATARI America Tour
Japan Society (New York), Moore Theater (Hannover), Eddy Theater (Pittsburgh)
2002 MEDEA France Tour
Le Lieu Unique (Nantes), CDDDB -Theatre de Lorient (Lorient), Espace Jules Verne (Bretigny Sur Orge),
CND d Normandie (Carn), Maison de la Culture du Japon a Paris (Paris)
2001 MEDEA Korea~Europe Tour
Suwon Hwaseong-Hangnung (KOREA), invited by Suwon Hwaseong Fortress International Theatre Festival, Meyerhold Theatre
Centre (Moscow, RUSSIA), Theatre National Mohammed V (Rabat, MAROKKO), invited by Festival de Rabat, Teatro Vascello
(Rome, ITALY), invited by Festival di Primavera. Theatre de Grenoble (FRANCE), invited by the Festival de Theatre European
2000 OEDIPUS by Sophocles, Gu Yeun Theatre (KOREA), invited by Kochang International Theatre Festival

《Solo Performance》

2016 Zug-Zug-Züge, ACUD Theater (Berlin)
2015 Zug-Zug-Züge (in POSSIBLE MEMORIES), Tatwerk Performative Forschung (Berlin)
2015 Frei Mann eins (in FREISTIL - DIE KUNST DER IMPROVISATION), Tanzfabrik (Berlin)

《Guest Appearance / Collaboration》

2022 Humane Methods -Exhale- by Fronte Vacuo, Radialsystem/ CTM FESTIVAL (Berlin), tanzhaus nrw (Düsseldorf),
Volkstheater Wien (Vienna)
2019 Im Garten der Verwandlungen, choreographed by Claudia Berg, Maco, Natur- Park Schöneberger Südgelände (Berlin)
2018 Butoh Improvisation 4. 5. meeting, with Eric Wong (music), modular+ space (Berlin), Petersburg Art Space Berlin (Berlin)
2018 Butoh Improvisation solo with Marie Takahashi (viola), Uferstudio14 (Berlin)
2017 Butoh Performance with Maco, Freudenzimmer (Berlin)
2017 Butoh Improvisation 2. 3. meeting with Eric Wong (music), Nomad Gallery (Berlin), Loophole (Berlin)
2017 ur★kunft, collaboration with Yuko Kaseki and Theater Thikwa, English Theater (Berlin)
2017 Butoh Improvisation (in Full Moon Cabaret // The Hunger Moon), Freudenzimmer (Berlin)
2016 In einem fremden Garten (premiere), choreographed by Claudia Berg, Maco, Natur- Park Schöneberger Südgelände (Berlin)
2016 Hell Screen, Butoh Improvisation 1. session with Eric Wong (music), Eschschloraque Rümschrümp (Berlin)
2016 CELLuLOID, choreographed by Yuko Kaseki, Maco, Hikaru Inagawa, Dock11 (Berlin)
2013 Architecture of Absence / ANICONIC, directed by Yuko Kaseki / Isak Immanuel, Dock11 (Berlin)
2012 Yameru Maihime by Tatsumi Hijikata, Kazuo Ohno Festival 2012 (Yokohama, JAPAN), choreographed by Yukio Waguri
2002 Don Juan, directed by Nikolay Roschin, Toga Village (JAPAN) und Meyerhold Center (Moscow, RUSSIA)

Teaching

2016-present Theater-Butoh Mondays training, Theaterhaus Berlin Mitte (Berlin)
2014-present Theater-Butoh Workshop/ Butoh Workshop, Studio2 of ITI (Berlin)/ Theaterhaus Berlin Mitte (Berlin)/ Tatwerk (Berlin)
2023 3-Day Theater-Butoh Workshop "Chair", Studio2 of ITI (Berlin)
2022 2-Day Butoh Workshop "Body Produced by Perception", Studio2 of ITI (Berlin)
2019, 2020, 2021 6-Day Theater-Butoh Workshop "KAFKA" I, II, III, Studio2 of ITI (Berlin)
2020 3-Day Butoh Workshop "Flower", Studio2 of ITI (Berlin)
2019 4RUDE Produce "New Butoh Artists series 01", Tatwerk (Berlin)
2016, 2017 6-Day Theater-Butoh Workshop "Crime and Punishment" I, II, III, Tatwerk (Berlin)
2016-2018 Butoh Practices, Tatwerk (Berlin)
2016, 2017 Theater-Butoh Workshop/ Theater-Butoh Weekend training (Bulgaria)